

English Horn

Divertissement

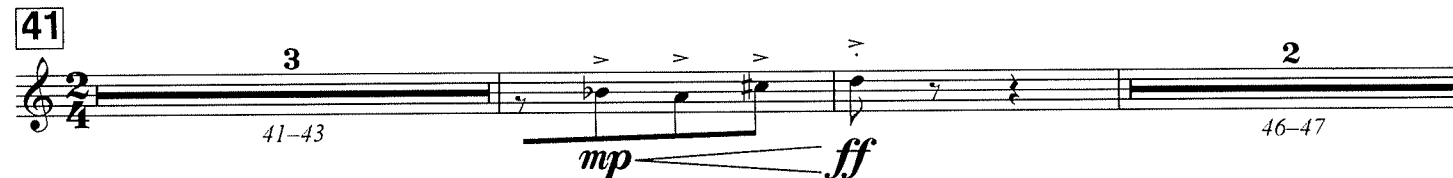
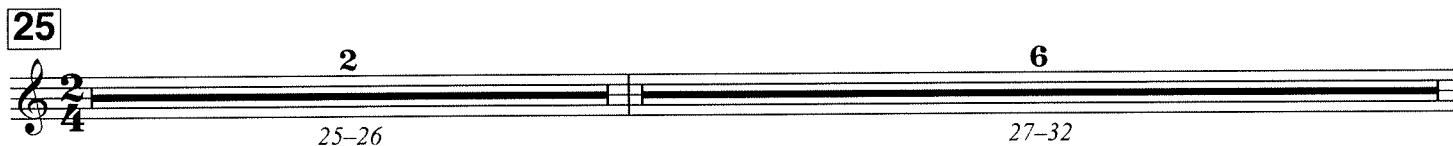
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



51 *Accel.* **Slightly Faster** ♩ = 130 bpm

48 *mp* *ff* *f*

55

61 *f*

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

1 *p* *ppp* *p* *pp*

9

14 **Animato Subito** ♩ = 126 bpm **4**

14-17

18 **8**

18-25

26 *mf*

35 **8**

32-33 35-42

43 51

f 4 4 pp cresc.

47-50 51-54

Rall. Molto

56

ff sub.mp

A Tempo
♩ = 126 bpm

63

f

69

75

ff 4 Finé Rit. . .

78-81

83 91

mf 5 8

86-90 91-98

105 110

5 mf

99-103 105-109

118

5 17

113-117 118-134

112

Rall. assai **137** *Animato Subito* ♩ = 126 bpm

135 137-144

145

145-150

D.S. al Fine

151-152

III. Nocturne

Lento ♩ = 63 bpm

1-3 4-19 **SOLO** *pp*

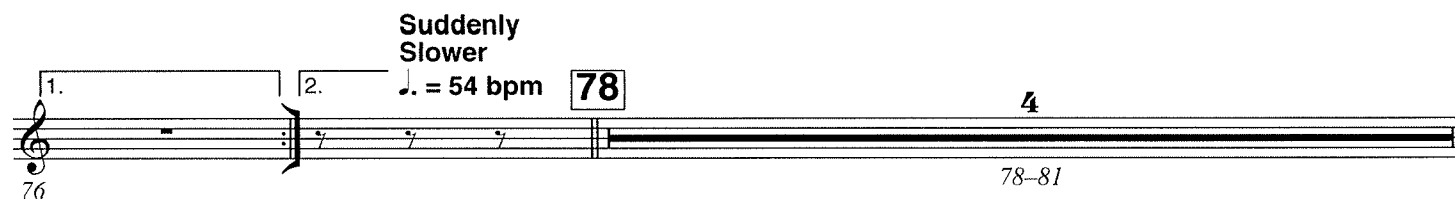
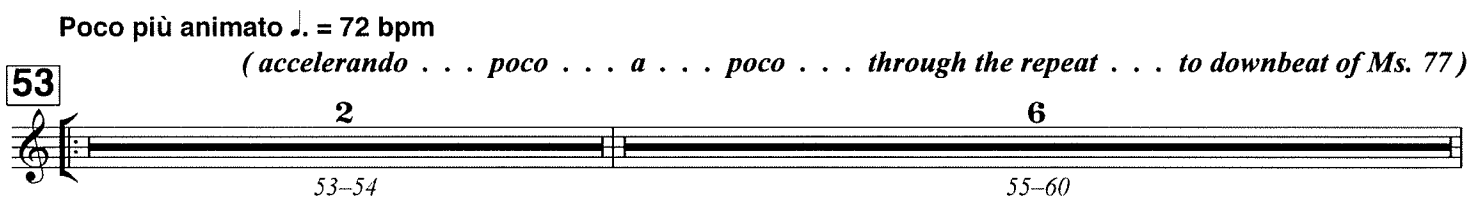
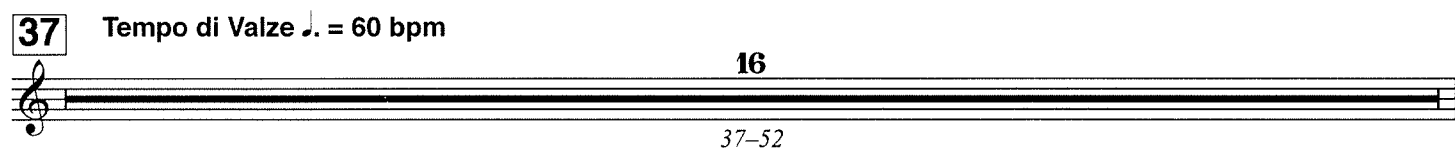
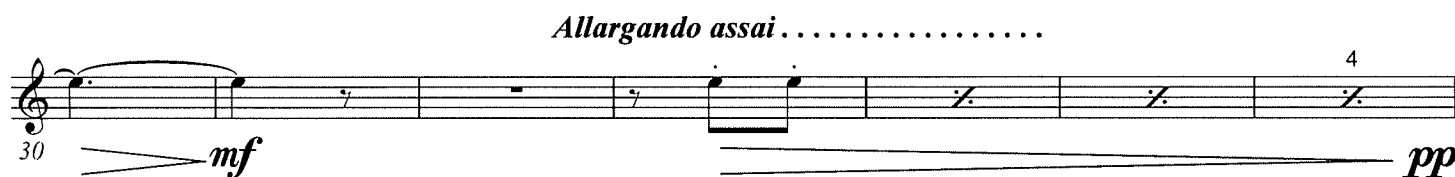
(Piano Cadenza) (end Solo)

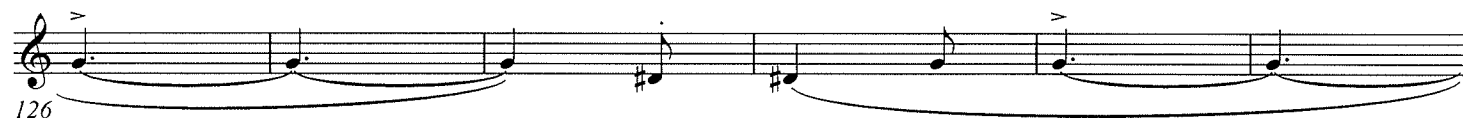
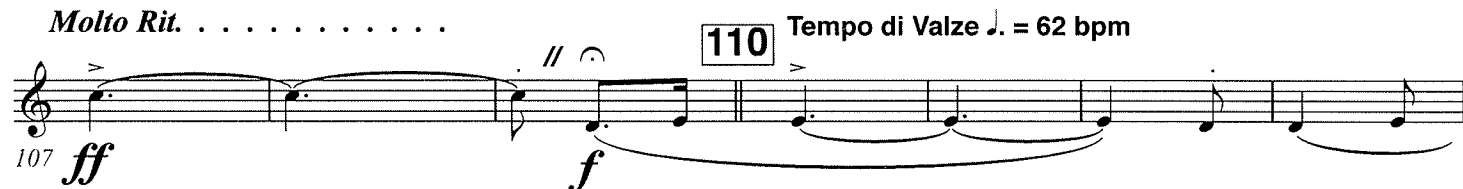
23

IV. Valse

Animato assai ♩ = 82 bpm

1-4 *f* (quick page turn)



Accelerando ♩. = 62 bpm*Accelerando**Molto Rit.*

138

**Vivo Molto** ♩ = 144 bpm

V. Parade

Tempo di marcia ♩ = 110 bpm

Musical staff for measures 1-24. The staff is divided into four measures, each with a measure number in a box above it: 4, 5, 10, 17. Below the staff, the measure ranges are indicated: 1-4, 5-9, 10-16, and 17-24. The key signature is one flat (B-flat) and the time signature is 2/4.

Musical staff for measures 25-33. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. The tempo changes to "Faster ♩ = 124 bpm". The instruction "Accelerando . . poco . . a . . poco . ." is written above the staff. The dynamic marking *p* is present. The key signature is one flat (B-flat) and the time signature is 2/4.

Musical staff for measures 34-50. The staff is divided into two measures, each with a measure number in a box above it: 17. Below the staff, the measure range is indicated: 34-50. The key signature is one flat (B-flat) and the time signature is 2/4.

Musical staff for measures 51-58. Measure 51 is marked with a box containing the number 51. The dynamic marking *f* is present. The key signature is one flat (B-flat) and the time signature is 2/4.

Musical staff for measures 59-65. Measure 59 is marked with a box containing the number 59. The key signature is one flat (B-flat) and the time signature is 2/4.

Musical staff for measures 66-72. Measure 67 is marked with a box containing the number 67. The dynamic marking *ff* is present. The key signature is one flat (B-flat) and the time signature is 2/4.

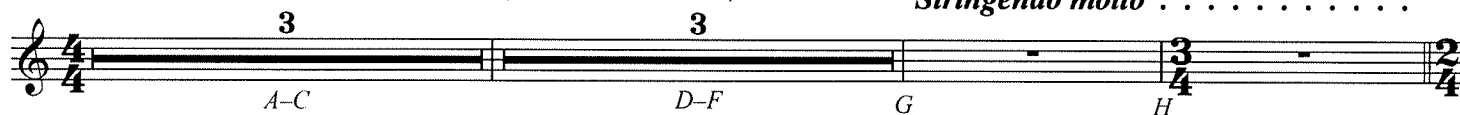
Musical staff for measures 73-81. Measure 73 is marked with a box containing the number 73. The key signature is one flat (B-flat) and the time signature is 2/4.

Musical staff for measures 82-100. Measure 82 is marked with a box containing the number 82. Measure 92 is marked with a box containing the number 92. The tempo changes to "Slower ♩ = 110 bpm". The key signature is one flat (B-flat) and the time signature is 2/4.

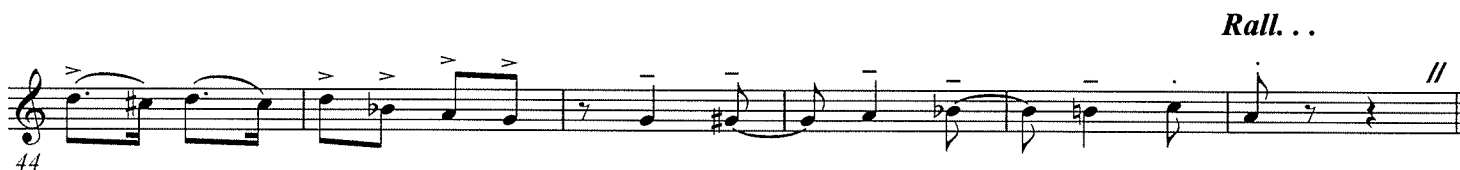
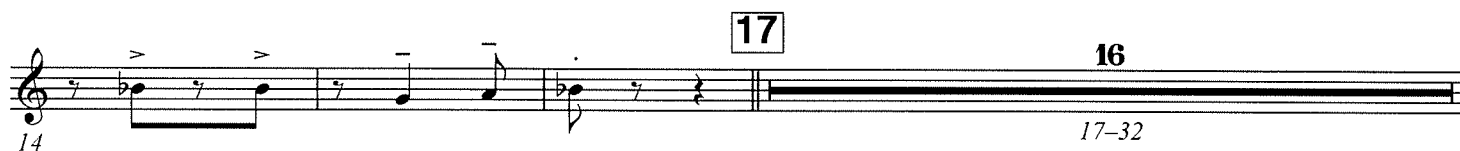
VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

1 Vivo (Tempo di galop) ♩ = 168 bpm

*Molto riten.**A Tempo**Rall. . .*

